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and new materialist understanding of practice to show now numan-nonhuman

Peda on A the urit A thance Senior Secondary.

The arts; Pedagogy; Pedagogy. The tengaru whati, the tengaru puku. There is a wave that breaks, there is a wave that swells. Pedagogies for the arts work together like the threads of a web to create an interwoven approach to teaching and learning. An inclusive approach will foster connections between teachers, students, whinau, and community in ways that facilitate and enhance

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Anna Hickey-Moody is Head of the PhD in Arts and Learning at the Centre for The Arts and Learning at Goldsmiths College, London. Anna has developed a philosophically informed, cultural studies approach to youth arts as a subcultural form of humanities education.

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a PhD in Cultural Studies, currently teaching at Concordia University. She is also a Research Associate at Simon Fraser University's International Centre of Art for Social Change.

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