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wants and "takes no shit" from

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Packed with fascinating behind-the-scenes anecdotes and
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egos, insightful analysis, and a solid historical perspective,
Bullets over Hollywood will be the definitive book on the
gangster movie for years to come.

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There's something seductive about a guy or a gal with a
gut, acting out our most antisocial fantasies while we
shudder with delight. Which is why, 92 years after D.W.
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Bullets Over Hollywood is a worthwhile read, but there's

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probably better out there. The best part of the book is
dedicated to identifying the three main gangster
archetypes.

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The gangster, like the gunslinger, is a classic American
character-and the gangster movie, like the Western, is one
of the American cinema's enduring film genres. From
Scarface to White Heat, from The Godfather to The Usual
Suspects, from Once Upon a Time in America to Road to
Perdition, gangland on the screen remains as popular as
ever.In

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