

CONNECTING SOCIAL PROBLEMS AND POPULAR CULTURE WHY MEDIA IS NOT THE ANSWER%0A

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[Connecting Social Problems and Popular Culture: Why Media ...](#)

Connecting Social Problems and Popular Culture: Why Media Is Not the Answer Karen Sternheimer, Author, Westview 533 (322p) ISBN 978-0-8133-4417-1. Buy this book. Sternheimer (Kids These Days

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Connecting Social Problems and Popular Culture is an unconvincing study of how the media is blameless for many problems that exist in society. If the author is not citing research reports, she uses her personal anecdotes. Sometimes, she sounds like she is writing a student paper.

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Now in its second edition, Connecting Social Problems and Popular Culture goes beyond the news-grabbing headlines claiming that popular culture is public enemy number one to consider what really causes the social problems we are most concerned about. The sobering fact is that a "media made them do it" explanation fails to illuminate the roots of social problems like poverty, violence, and environmental degradation. Sternheimer's analysis deftly illustrates how welfare "reform," a two-tiered

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Acknowledgments -- Introduction. Media phobia : why blaming popular culture for causing social problems is a problem -- Media phobia #1. Popular culture is dumbing down America -- Media phobia #2.

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Now in its second edition, *Connecting Social Problems and Popular Culture*, goes beyond the news-grabbing headlines claiming that popular culture is public enemy number one to consider what really causes the social problems we are most concerned about. The sobering fact is that a "media made them do it" explanation fails to illuminate the roots of social problems like poverty, violence, and

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Rather than viewing popular culture as guilty or innocent, the central theme running through *Connecting Social Problems and Popular Culture* is that various media and the popular culture they promote and produce are reflections of deeper structural conditions such as poverty, racism, sexism, and homophobia and economic