

# DEATH DISABILITY AND THE SUPERHERO THE SILVER AGE AND BEYOND%0A

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I received DEATH, DISABILITY, AND THE SUPERHERO: THE SILVER AGE AND BEYOND as an ARC through NetGalley.com. For the sake of transparency, I feel I should start this review out with a little information about myself.

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[\*\*Death, Disability, and the Superhero: The Silver Age and ...\*\*](#)

2 SUPERCRIP Disability, Visuality, and the Silver Age Superhero (pp. 26-68) Disability Studies coincides with, in part emerged from, and to some extent has had to contend with the recent wave of scholarly interest in representations of the body and embodiedness to which I've already alluded.

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Death and disability, presumed routinely absent or denied in the superhero genre, emerge to form a core theme and defining function of the Silver Age and beyond.

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The first full-length examination of the evolving superhero through the lens of disability studies. The Thing, Daredevil, Captain Marvel, The Human Fly. Drawing on DC and Marvel comics from the 1950s to the 1990s and marshaling insights from three burgeoning fields of inquiry in the humanities--disability studies, death and dying studies, and comics studies--Jos Alaniz seeks to redefine the contemporary understanding of the superhero. Beginning in the Silver Age, the genre increasingly

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Death, Disability, and the Superhero: The Silver Age and Beyond by Jos Alaniz. University Press of Mississippi, 2014. \$65.00 hardcover. 363 pages. reviewed by William Proctor In many ways, Jos Alaniz's study of the silver-age

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superhero through the lens of dis-ability as well as death  
and dying studies is a remarkable accomplishment:  
philosophi-

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