

# PLAY IT AGAIN COVER SONGS IN POPULAR MUSIC%0A

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The cover phenomenon in popular culture may be viewed as a postmodern manifestation in music as artists revisit, reinterpret and re-examine a significant cross section of musical styles, periods, and genres. This book features a collection of critical perspectives on many facets of cover songs in popular music.

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Through homage, allusion, apprenticeship, and parody, among other modes, these diverse musical quotations express, preserve, and distribute popular culture, popular music and their intersecting historical narratives. Play It Again represents the first collection of critical perspectives on the many facets of cover songs in popular music.

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Covering-the musical practice of one artist recording or performing another composer's song-has always been an attribute of popular music. In 2009, the internet database Second Hand Songs

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Play It Again: Cover Songs In Popular Music. Edited by George Plasketes, Aldershot: Ashgate Publishing, 2010. 267 pp. ISBN 978-0-7546-6809-1 - Volume 33 Issue 1 - J. Mark Percival Edited by George Plasketes.

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Play It Again represents the first collection of critical perspectives on the many facets of cover songs in popular music. Reviews 'From "American Idol" to Weird Al Yankovic, from Japanese enka to mash-ups, Play It Again reveals the many layers of connection to be found in our increasingly recombinant media culture.'

[Editions of Play It Again: Cover Songs in Popular Music by ...](#)

Play It Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music) Published April 22nd 2016 by Routledge Kindle Edition, 280 pages

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Let's start by talking about terms. Play It Again, a fifteen-essay collection published as part of the Ashgate Popular and Folk Music Series, describes itself as the first scholarly volume of critical perspectives on cover songs (p. 3).

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Through homage, allusion, apprenticeship, and parody, among other modes, these diverse musical quotations express, preserve, and distribute popular culture, popular music and their intersecting historical narratives. Play It Again represents the first collection of critical perspectives on the many facets of cover songs in popular music.

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