

SENSIBILITY AND THE SUBLIME%0A

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Lecture 6: The Literature of Sentiment and Sensibility. Definitions. (feeling without object / cf. also introjections of the sublime) e.g.,

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At the risk of arousing the resentment of my brothers of color, I shall say that the Black is not a human The human is not just a possibility of reprise, of

[The Romantic sublime \(The Art of the Sublime\) | Tate](#)

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