

# THE CULTURE OF CLOTH IN EARLY MODERN ENGLAND TEXTUAL CONSTRUCTIONS OF A NATIONAL IDENTITY%0A

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Reviews 233 Parergon 26.1 (2009) Hentschell, Roze, The Culture of Cloth in Early Modern England: Textual Constructions of a National Identity, Aldershot, Ashgate, 2008; hardback, pp.

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Employing a detailed analysis of very disparate texts, Roze Hentschell argues that cloth was fundamental to the construction of English national identity in the early modern period. By cloth she means broadcloth, 'a dense, tightly woven woollen, which was manufactured into large pieces, approximately 28 to 30 yards long and weighing up to 90 pounds' (p. 3). Raw wool had been England's staple export throughout the middle ages. In the mid-sixteenth century, a shift to cloth production ushered

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The Culture of Cloth in Early Modern England: Textual Constructions of a National Identity. Aldershot: Ashgate Publishing Company, 2008. vii + 209 pp. index, illus. bibl. \$99.95.

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