

THEATRE AND CULTURE IN EARLY MODERN ENGLAND 16501737 FROM LEVIATHAN TO LICENSING ACT%0A

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Theatre and Culture in Early Modern England, 1650-1737: From Leviathan to Licensing Act Emma Lesley Depledge Theatre and Culture in Early Modern England, 1650-1737: From Leviathan to Licensing Act

[Theatre and Culture in Early Modern England, 1650-1737 ...](#)

Framed by the publication of Leviathan and the 1713 Licensing Act, this collection provides analysis of both canonical and non-canonical texts within the scope of an eighty-year period of theatre history, allowing for definition and assessment that uncouples Restoration drama from eighteenth-century drama.

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Accompanied by a list of Spanish-English plays and a chronology of monarch's reigns and significant changes in theatre history, From Leviathan to Licensing Act is a valuable tool for scholars of Restoration and eighteenth-century performance, providing groundwork for future research and investigation.

[Theaters of Intention: Drama and the Law in Early Modern ...](#)

Theatre, Finance and Society in Early Modern England & The Drama of Landscape: Land, Property, and Social Relations on the Early Modern Stage. Licensing, Censorship and Authorship in Early Modern England.

[Leviathan Part 2, Commonwealth - Early Modern Texts](#)

Leviathan 3 Thomas Hobbes 17: Causes, creation, definition a common enemy or against injuries from one another. For being drawn in different directions by their differing

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[Primary sources - Drama, Theatre, & Performance Studies ...](#)

Historical London theatre information from 1890 to 1959, including full cast, theatre listings & production info for individual plays; This series of volumes (one for each decade) was originally published between 1976 and 1993; a second edition was published in 2014, along with a cumulative index.

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[Theatre History II Exam 1 Flashcards | Quizlet](#)

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[The Elizabethan theatre \(Book, 1959\) \[WorldCat.org\]](#)

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[England - Cultural life | Britannica.com](#)

England - Cultural life: England's contribution to both British and world culture is too vast for anything but a cursory survey here. Historically, England was a very homogeneous country and developed coherent traditions, but, especially as the British Empire expanded and the country absorbed peoples from throughout the globe, English culture

[The Elizabethan theatre, \(Journal, magazine, 1969, ...](#)

Vols. for 1969--70, 1974> are papers given at the 1st--2d, 4th> International Conference on Elizabethan Theatre.

[Leviathan, 1651 - Thomas Hobbes - Google Books](#)

Thomas Hobbes was born in Malmesbury, the son of a wayward country vicar. He was educated at Magdalen Hall, Oxford, and was supported during his long life by the wealthy Cavendish family, the Earls of Devonshire.

[Leviathan - Wikipedia](#)

Leviathan (/ˈlɪv.i.ən /; Hebrew: ‏; Modern: ‏; Liviyan, Tiberian: ‏) is a creature with the form of a sea monster from Jewish belief, referenced in the Hebrew Bible in the Book of Job, Psalms, the Book of Isaiah, and the Book of Amos.

[Leviathan \(modern\) - Wikisource, the free online library](#)

Leviathan (modern) by Thomas Hobbes Leviathan or The Matter, Form and Power of a Commonwealth Ecclesiastical and Civil , commonly called Leviathan is a book written in 1651 by Thomas Hobbes.

[Shakespeare and the Formation of the Modern Economy](#)

ABSTRACT. Describing money and words as homologous systems that function to constitute, transmit, and alter values permits this essay to explore the formative period of the modern economy, when sixteenth-century writers were struggling to conceptualize it, and Shakespeare was dramatizing its basic principles.